

# 23. FESTIVAL FRANCOUZSKÉHO FILMU

FESTIVAL DU FILM FRANÇAIS  
EN RÉPUBLIQUE TCHÈQUE

Pierrot le Fou © Tamasa

**ONLINE**  
dafilms.cz  
19. - 25. 11.  
2020



[www.festivalff.cz](http://www.festivalff.cz)

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# 23. FESTIVAL FRANCOUZSKÉHO FILMU

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EN RÉPUBLIQUE TCHÈQUE



## FRENCH FILM FESTIVAL IN CZECH REPUBLIC

- 19 | 11**      **OPENING | OUVERTURE** Aznavour by Charles  
Aznavour by Charles | **Le Regard de Charles**  
(by Marc di Domenico) - IFP
- 20 | 11**      À l'abordage  
(by Guillaume Brac) - Artcam Films
- 21 | 11**      Woman  
(by Yann Arthus-Bertrand, Anastasia Mikova) - BMP
- 22 | 11**      Summer of 85 | **Été 85**  
(by François Ozon) - Aerofilms
- 23 | 11**      Skywalk Above Prague | **Une funambule sur Prague**  
(by Václav Flegl, Jakub Voves) - Letní letná
- 24 | 11**      Adults in the Room  
(by Costa-Gavras) - IFP
- 25 | 11**      **CLOSING | CLÔTURE** Jean-Luc Godard 90 years | **90 ans**  
Redoutable | **Le Redoutable**  
(by Michel Hazanavicius) - Film Europe

Bonus / **Bonus**

Films with Unlimited Access!

Films en accès illimité toute la durée du festival !

**Tribute to Artemio Benki**  
**Hommage à Artemio Benki**

Solo (by Artemio Benki)

(reduced admission 59 CZK | **tarif réduit 59 CZK**)

**Shorts Evening**

**Soirée du court-métrage**

(free admission | gratuit)

**www.festivalff.cz**



**19 | 11**  
**20:30**

# AZNAVOUR BY CHARLES

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## LE REGARD DE CHARLES



Marc di Domenico  
2019 | Francie | **France**  
75 min | francouzština |  
**français** | **French**  
titulky | angličtina, čeština  
**sous-titres** | **anglais, tchèque**  
**subtitles** | **English, Czech**

Hrají | **Avec** | **Cast**  
Charles Aznavour,  
Romain Duris

*Dokumentární film* |  
**Documentaire** |  
**Documentary**

In 1948, Édith Piaf offers his first camera to Charles Aznavour, a Paillard that he'll keep forever. Until 1982, Charles filmed hours of reel, as he would have kept a diary. Aznavour films his life and lives as he films. Wherever he goes, his camera is there with him, recording everything, the key moments of his life, his travels, his friends, his loves, his boredom. A few months before he passed, he began, together with Marc di Domenico, the derushing of these films and decided to make a film, his film.

Trailer:  
[https://www.youtube.com/watch?time\\_continue=18&v=jaOswRvWO04&feature=emb\\_logo](https://www.youtube.com/watch?time_continue=18&v=jaOswRvWO04&feature=emb_logo)

**20 | 11**  
**20:30**

## À L'ABORDAGE

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Guillaume Brac  
2019 | Francie | **France**  
95 min | francouzština |  
**français** | **French**  
titulky | čeština  
sous-titres | **tchèque**  
subtitles | **Czech**

Hrají | **Avec** | **Cast**  
Eric Natchouang,  
Salif Cissé, Asma  
Messaudene, Édouard  
Sulpice, Martin Mesnier

A warm summer evening in Paris; Félix meets Alma by chance. But their time together is cut short because she is about to go on holiday. On an impulse, Félix decides to surprise her where she is holidaying and enrolls a friend in the adventure. They carpool with a young man who gets tangled up in the undertaking. Nothing seems to go quite as planned.

Trailer:  
[https://www.youtube.com/watch?v=Z-  
aux9vcSOc&feature=emb\\_logo](https://www.youtube.com/watch?v=Z-<br/>aux9vcSOc&feature=emb_logo)



**21 | 11**  
**20:30**

WOMAN



Yann Arthus-Bertrand,  
Anastasia Mikova  
2019 | Francie | France  
108 min | angličtina |  
anglais | English  
titulky | čeština  
sous-titres | tchèque  
subtitles | Czech

*Dokumentární film |*  
*Documentaire |*  
*Documentary*

Woman is a worldwide project giving a voice to 2,000 women across 50 different countries. Despite its very large scale, the film offers an intimate portrait of those who constitute half of humanity. It is an opportunity to shed light on the injustices women are subjected to all over the world, but what Woman would like to underline most is the inner strength of women and their capacity to change the world despite all the difficulties they are facing. Through the film you will discover the voices of women as you have never heard them before.

Trailer:

[https://www.youtube.com/  
watch?v=Pk4xIWNzd6M&feature=emb\\_logo](https://www.youtube.com/watch?v=Pk4xIWNzd6M&feature=emb_logo)

**22 | 11**  
**20:30**

SUMMER OF 85  

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ÉTÉ 85



François Ozon  
2019 | Francie | France  
100 min | francouzština |  
français | French  
titulky | čeština, angličtina  
sous-titres | tchèque, anglais  
subtitles | Czech, English

Hrají | Avec | Cast  
Félix Lefebvre,  
Benjamin Voisin,  
Philippine Velge, Valeria

When 16-year-old Alexis capsizes off the coast of Normandy, 18-year-old David heroically saves him. Alexis has just met the friend of his dreams. But will the dream last for more than one summer? The summer of 85.

Trailer:  
<https://www.youtube.com/watch?v=7teY4Jrnyk>

**23 | 11**

**20:30**

# SKYWALK ABOVE PRAGUE

## UNE FUNAMBULE SUR PRAGUE



Václav Flegl, Jakub Voves  
2020 | Česká republika |  
République tchèque |  
Czech Republic  
60 min | čeština,  
francouzština, angličtina |  
tchèque, français, anglais |  
Czech, French, English  
titulky | čeština,  
francouzština, angličtina  
sous-titres | tchèque,  
français, anglais  
subtitles | Czech, French,  
English

*Dokumentární film* |  
*Documentaire* |  
*Documentary*

The skywalk of Tatiana-Mosio Bongonga over the River Vltava far exceeded the idea of a mere “spectacle” for visitors and the media. It was a challenge not only for the organisers and the technical support team, but it also brought reflection and a joyful catharsis for all parties involved. On a 350-metre-long tightrope, which stretched from the Faculty of Law to Letenské sady, at a height of 35 metres, without any kind of protection, we were enthralled by the beautiful Tatiana. From her emotional and heartfelt words, we can begin to comprehend her life story. Tatiana’s unexpected reunion with her indispensable mentor Rudy Omankowski, a native of Prague, a member of the famous Czech tightrope-walking family, is both touching and professional at the same time. Skywalk Above Prague symbolises a risky path to a distant, uncertain goal. The path between life and death, between the beginning and the end, a constant fear of losing balance and to stay alive. And yet, despite this, we sense an incredible serenity because we are between heaven and earth.

Trailer:  
[https://www.youtube.com/watch?v=5\\_AW3vhHHig](https://www.youtube.com/watch?v=5_AW3vhHHig)



**24 | 11**  
**20:30**

# ADULTS IN THE ROOM

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Costa - Gavras  
2019 | Francie, Řecko  
France, Grèce | France,  
Greece  
124 min | angličtina,  
řečtina | anglais, grec |  
English, Greek  
titulky | angličtina, čeština  
sous-titres | anglais, tchèque  
subtitles | English, Czech

Hrají | Avec | Cast  
Christos Loulis,  
Alexandros Bourdoumis,  
Valeria Golino, George  
Lenz, Ulrich Tukur,  
Daan Schuurmans

Behind closed doors, a human tragedy plays out. A universal theme, a story of people trapped in an inhuman network of power. The brutal circle of the Eurogroup meetings, imposing on Greece the dictatorship of austerity with utter disregard for humanity and compassion. A claustrophobic trap with no way out, exerting pressure on the protagonists and finally dividing them. A tragedy in the Ancient Greek sense: the characters are not good or evil but driven by the consequences of their own conception of what it is right to do. A tragedy for our very modern times.

Trailer:  
<https://www.youtube.com/watch?v=7ewyCT4CgFs>



**25 | 11**  
**20:30**

REDOUTABLE  

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LE REDOUTABLE



Michel Hazanavicius  
2016 | Francie | France  
102 min | francouzština |  
français | French  
titulky | čeština  
sous-titres | tchèque  
subtitles | Czech

Hrají | Avec | Cast Louis  
Garrel, Stacy Martin,  
Bérénice Bejo, Grégory  
Gadebois, Tanya Lopert

Paris 1967. Jean-Luc Godard, the leading filmmaker of his generation, is shooting *La Chinoise* with the woman he loves, Anne Wiazemsky, 20 years his junior. But the film's reception unleashes a profound self-examination in Jean-Luc. The events of May '68 will amplify this process, and the crisis that shakes the filmmaker. Deep-rooted conflicts and misunderstandings will change him irrevocably.

Trailer:

<https://www.youtube.com/watch?v=dFiOmQ4Emug>

# BONUS:

# SOLO

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## Tribute to Artemio Benki

The film *Solo* is a tribute to the work of Artemio Benki, the French producer and director, founder and director of Artcam Films company, who had lived and worked in Prague since the early 1990s and passed away earlier this year.



Artemio Benki  
2019 | Francie, Česká republika, Argentina, Rakousko | France, République tchèque, Argentine, Autriche | France, Czech Republic, Argentina, Austria  
84 min | španělština | espagnol | Spanish  
titulky | čeština, angličtina  
sous-titres | tchèque, anglais  
subtitles | Czech, English

*Dokumentární film |  
Documentaire |  
Documentary*

Martin P. is a young Argentinian piano virtuoso and a composer who has spent the last four years of his life in south America's largest psychiatric hospital, El Borda. Once a child musical prodigy and the most promising talent of his generation, he is now searching for means to overcome his mental illness and to return to a life beyond the walls of the sanatorium. In the meantime, he is working on a new composition entitled ENFERMARIA.

ACID-Cannes 2019, Ji.hlava IDFF 2019: Nejlepší český dokumentární film | Ji.hlava IDFF Meilleur film documentaire de République Tchèque | Best Czech Documentary Film

Trailer:  
<https://www.youtube.com/watch?v=rPuKYddAIBA>